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NOLA Code: QUAR01700K1
Program Title: QUILTING ARTS – 1700 series

Program Length: 13/30s
Promo: :30 series generic promo will feed following show #1701 and will be available in PBS Promo Dropbox

Feed Date/Time: Thursdays beginning January 21, 2016 @ 1400-1430/HD 04
Feed-For-Record

Closed Captioned: Yes
Stereo: Yes
SAP: NO
Format/version: HD Base
Video: 16:9
Suggested TV Ratings: TV-G

Short Description: On Quilting Arts series 1700, join host Susan Brubaker Knapp and today's most creative fiber artists as they challenge you to find and express your own artistic voice. Through hand stitching, printing, painting, free-motion stitching or surface design, they tell compelling stories and define a distinctive style. Learn how to discover your own artistic style and tell your story through fabrics, stitches, paints, transfers and embellishments.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere

Tag: Quilting Arts TV. Make time for contemporary quilting every day. Visit our website, quiltingartstv.com, for access to selected project instructions, ideas, tips, and techniques from this season of Quilting Arts TV. This is show_____.

Offer Before credits: More art quilting inspiration is available in Quilting Arts magazine. A one-year subscription with 6 issues, plus the 4-DVD set with all 13 episodes of Quilting Arts TV Series 1700, is available for \$39.99. To order, visit www.quiltingartstv.com/offer.

After credits: Take your contemporary quilting to the next level. Visit Quilting ArtsTV.com for your free e-booklet featuring some of the great tips and techniques shown on Quilting Arts TV.

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Producer: Katherine Stull Productions in conjunction with F & W Media

Date Produced: September, 2015

Funding: BERNINA of America, LLC.
Innova Longarm Quilting Systems
Havel's Sewing
QNNTV.com

Underwriting: Local underwriting is permissible.

Web site: www.quiltingartstv.com

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Episode Descriptions:

#1701 Stitching, Two Ways

Stitches make the statement. Artist Lea McComas, uses stitches like paint to tell a compelling story. Art quilter Laura Wasilowski enhances quilts with free-stitched embroideries to create a narrative of her joyful life.

#1702 Paint and Stitch

Set the tone by blending paint with stitches. Stories from long ago inspire artist Desiree Habicht to paint and quilt fabric to resemble vintage tiles. With a little thread play, contemporary artist Andrea Brokenshire adds realism to a lily on painted silk.

#1703 You Can't Resist This!

Have you reached a creative plateau? Try something new. Fiber artist Enid Weichselbaum designs colorful motifs using glue as a dye resist. Julie Booth paints with dishwashing liquid to create galaxies of colorful designs on a variety of fabrics.

#1704 Making Your Mark

When you find your style, make your mark. Artist Lynn Krawczyk goes beyond the quilt to create a high-impact graffiti floor mat. Cyndi Souder prints on fabric with hand-carved woodblocks. Susan Brubaker Knapp makes marks with stitches for endless creative options.

#1705 Appliqué

Appliqué is a time-honored quilting tradition. With a contemporary twist, art quilter Susan Purney Mark uses a variety of media to add imagery and impact to fabric. Textile artist Nancy McNally uses strip sets and die-cut shapes to create innovative and colorful designs in appliqué.

#1706 Curves and Cuts

Break away from straight lines and add curves. Quilting free-styler Frieda Anderson shows how to use freezer paper and glue to achieve perfectly curved leaves. To add a little whimsy, Lisa Chin creates custom-cut stencils using a computer and electronic cutter.

#1707 Focus on Stitching

When a creative urge strikes, grab a needle and thread and go with it. Quilt story-teller Lorie Hancock McCown uses fabrics, lace and thread to stitch her stories. Fiber artist Lea McComas brings life to compelling images using stitched lines for maximum impact.

#1708 Creative Collage

With collage, experiment with new colors, textures and mediums. Frieda Anderson and Laura Wasilowski join creative forces to make a stunning leaf collage. Kristen Rodriguez and Janelle Girod mix photo transfers with hand-quilting, embroidery and embellishment to create a treasured keepsake.

#1709 Free-Motion Stitching

Free yourself from traditional stitching with free motion. Long-arm quilt artist Nancy McNally explores free-motion stitching on a long-arm machine. Cyndi Souder writes on her quilts to add depth and meaning. Susan Edmonson reaches below the surface to paint-dye batting for special effects.

#1710 Let's Talk Texture

Texture adds style, artistry and interest. Fiber artist Cecile Whatman creates dimension and depth with sheers, velvet and non-traditional materials. Kristin Rodriguez and Janelle Girod embroider on burlap, then texture with foils, beads and yarn. Susan Brubaker Knapp shares her own favorite texture techniques.

#1711 Print and Paint

Great creative possibilities are found among the most basic earth-forces. Artist Lisa Chin shows basic techniques for sun printing with various patterns. Julie Booth celebrates repeating patterns as she prints her own fabric. Susan Brubaker Knapp paints on stitched surfaces to create unique effects.

#1712 Beautiful Backgrounds

Beautiful results begin with a beautiful background. Quilt designer Andrea Brokenshire uses fabric confetti to create lush backgrounds. Susan Purney Mark screen prints color block fabric designs. Susan Edmonson stitches free-motion embroidery that adds charm and personality to her designs.

#1713 Let's Just Improvise

Toss aside the rules and just let creativity lead you. Improvisational quilter Pat Pauly shares techniques that allow fabric, color and design to guide the creative process. Hand-stitcher Lorie Hancock McCown uses garment fabrics, trims and embellishments to tell a compelling quilt story featuring dresses.

